

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR
WOMEN CHROMEPET, CHENNAI 600044.**

**PART III ENGLISH
I YEAR - SEMESTER I**

PAPER I- BRITISH POETRY (for students admitted from 2015)

CREDITS :4

Objectives:

- a. To introduce students to poetry in the respective ages through a study of the representative writers
- b. To explicate specific literary texts.

Unit I Early English poets and Elizabethan poets

- Geoffrey Chaucer: The Prologue [1-20 lines]
- Sir Thomas Wyatt I find no Peace

- Edmund Spenser Poem 1

Unit II Metaphysical & Caroline poets

- John Donne: Canonization
- John Milton Paradise Lost Book I

Unit III Neo Classical Poets and Romantics

- Alexander Pope Epistle to Dr.Arbutnot
- William Wordsworth Daffodils
- P.B.Shelley Ozymandias
- John Keats Ode on Indolence

Unit IV Victorian Poets

- Alfred Lord Tennyson Lady of Shalot
- Robert Browning Andrea Del Sarto
- Matthew Arnold Shakespeare
- G.M.Hopkins The Windhover

Unit V Pre-Raphaelites and Modern Poets

- W.B.Yeats The Lake Isle of Innisfree
- W.H.Auden Refugee Blues
- Hillarie Belloc Matilda
- Rudyard Kipling If
- Ted Hughes Hawk Roosting
- Philip Larkin Church Going

Instructional Hours : 6 per week

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**PART III ENGLISH
I YEAR - SEMESTER I
PAPER I- BRITISH POETRY (for students admitted from 2015)
CREDITS :4**

SECTION A

A. Answer ANY TEN in about 30 words (10x2=20)
Q 1 to Q 12 (Frame questions from ALL UNITS)

SECTION B

B. Answer ANY FIVE in about 100 words (5X5=25)
Q 11 to Q 18 (Frame questions from ALL UNITS)

SECTION C

C. Answer ANY THREE in about 250 words (3x10 = 30)
Q 19 to Q 23 (Frame questions from ALL UNITS)

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**PART III ENGLISH
I YEAR - SEMESTER I**

PAPER II- INDIAN WRITING IN ENGLISH (for students admitted from 2015)

CREDITS :4

Objectives

- To enable students to have knowledge of Poetry, Prose, Drama and Fiction by Indian writers.
- To explicate specific literary texts.

Unit I – POETRY

- | | |
|-----------------------|--------------------------------|
| • Toru Dutt | Sita |
| • Rabindranath Tagore | Where the mind is without Fear |
| • Sri Aurobindo | Is this the End? |
| • Sarojini Naidu | Song of Radha, Milkmaid |
| • Nissim Ezekiel | Enterprise |
| • A.K.Ramanujan | Obituary |
| • Arun Kolatkar | An Old Woman |
| • Parthasarathy | Delhi |
| • Gieve Patel | From Bombay Central |
| • Meena Kandasamy | Selective Amnesia |

UNIT II – PROSE

- | | |
|---------------------|---|
| • Swami Vivekananda | The Ideal of a Universal Religion |
| • M.K.Gandhi | Voluntary Poverty |
| • C.Rajagopalachari | Jail Companions |
| • Jawaharlal Nehru | The Glory has Departed |
| • Dr. B.R.Ambedkar | Waiting for a Visa – Polluting the water in the fort
Of Daulatabad |
| • Nirad.C.Choudhuri | The Autobiography of an Unknown Indian |
| • S.V.Srinivas | The Politics of Failure (Texts and their Worlds I) |
| • Amartya Sen | Argumentative Indian – Chapter I |

UNIT III – DRAMA

- | | |
|------------------|-----------------------------|
| • Girish Karnad | Nagamandala |
| • Mahesh Dattani | Seven Steps around the Fire |

One Act Play

Manjula Padmanabham

Harvest

UNIT IV - FICTION

- Mulk Raj Anand Untouchable
- Shashi Desh Pande A Matter of Time

UNIT V – SHORT STORIES

- Mulk Raj Anand The Informer
- R.K.Narayan Fifteen Years
- Kushwant Singh Karma
- K.S.Duggal A Story of a Story
- Ruskin Bond The Eyes are not here
- Anita Desai The Domestic Maid
- Sudha Moorthy The Day I Stopped Drinking Milk
- Amitav Gosh The Imam and the Indian
- Murli Das Melwani Eight Rupees
- Ranga Rao Diamond Rice

Instructional Hours : 6 per week

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**PART III ENGLISH
I YEAR - SEMESTER I
ALLIED I – PAPER I**

SOCIAL HISTORY OF ENGLAND FROM 1500 TO RECENT TIMES

(for students admitted from 2015)

CREDITS :5

Objective:

- To enable the student to have a knowledge of the social life of the English people at various periods in history.

Unit I

1. Tudor England: The Renaissance and the Reformation
2. The Stuart Age: Puritanism and Colonial Expansion

Unit II

3. Restoration England: Social Life
4. The Age of Queen Anne
5. The Agrarian Revolution

Unit III

6. The Industrial Age
7. Humanitarian Movements

Unit IV

8. The Effects of the French Revolution on British Life
9. The Reform Bills
10. World Wars

Unit V

11. Social Security and the Welfare State
12. Trade union
13. Transport and Communication

Prescribed Book: The Social History of England - Padmaja Ashok

Instructional Hours : 6 per week

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PART III ENGLISH

I YEAR - SEMESTER II

PAPER III- BRITISH LITERATURE – DRAMA (for students admitted from 2015)

CREDITS :4

Objectives:

- To appreciate drama by introducing respective writers of respective ages
- To explicate specific literary texts.

Unit I Elizabethan Drama

- Christopher Marlowe Dr. Faustus
- Ben Jonson Everyman in his Humour

Unit II Restoration Drama

- William Congreve The Way of the World
- Sheridan School for Scandal

Unit III Victorian Drama

- Oscar Wilde Lady Windermere's Fan
- G.B.Shaw Pygmalion
- John Galsworthy Strife

Unit IV Twentieth Century Drama

- Samuel Beckett Waiting for Godot
- J.M.Syngé Riders to the Sea

Unit V Modern Drama

- Doris Lessing Play with a Tiger

Instructional Hours : 6 per week

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PART III ENGLISH

I YEAR - SEMESTER II

PAPER IV- LINGUISTICS AND PHONETICS (for students admitted from 2015)

CREDITS :4

Objectives:

- To enable students to know the scientific systems and sub systems in the language.
- To enable the student to understand some linguistic concepts and ideas with examples.
- To enable the student to have both theoretical knowledge of vowels and consonants.
- To enable the student to have practical training in phonetics through exercises in transcription.

Unit I - LINGUISTICS:

Introduction to Linguistics

Unit II

Morphology

Morphemes, free and bound morphemes, derivational versus inflectional morphemes, morphs and allomorphs

Syntax – definition and examples

Unit III

Language Varieties

Standard language, accent, dialect, idiolect, isoglosses and dialect boundaries, the dialect continuum, regional dialects, bilingualism

Language , Society and Culture

Prescribed Text

George Yule: The Study of Language

Unit IV PHONETICS

Organs of Speech

IPA

Phonology - Phonemes, minimal pair, allophones,

Classification of Sounds

Description of speech sounds (vowels, consonants and diphthongs)

Syllable, syllabic structure, Consonant clusters

Stress, accent, Intonation

Unit V

Types of Transcription

Phonemic Transcription

Practical Exercises

Prescribed Text

T.Balasubramanian Textbook of English Phonetics for Indian students

Reading List:

- AC.Gimson: An introduction to English Pronunciation
- John Lyons Language and Linguistics

Instructional Hours : 6 per week

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PART III ENGLISH

I YEAR - SEMESTER II

ALLIED I - PAPER II -LITERARY FORMS (for students admitted from 2015)

CREDITS :5

Objectives:

- a. To enable the student to have a knowledge of the social life of the English people at various periods in history.
- b. To introduce students to various literary forms

Literary forms

Unit I Literary terms

Allegory, anecdote, black comedy, didactic literature, dystopia, epigram, fable, legend, memoir, myth, noir fiction, novella, parable, parody, pastoral, utopia, surrealism, limerick, palindrome, blank verse, acronym, haiku, parody, farce, couplet, figure of speech, imagery, irony, metaphor, metonymy, onomatopoeia, paradox, refrain, chorus, existentialism, travelogue, prosody, rhyme scheme, epithet, transferred epithet, aside, masque

Unit II Poetry

- Lyric
- Ballad
- Ode
- Sonnet
- Elegy
- Epic
- Idyll

Unit III Drama

- Tragedy
- Comedy
- One act play
- Absurd Drama
- Melodrama
- Epic theatre
- Miracle play
- Tragi-comedy

Unit IV Novel

- Detective novel
- Stream of Consciousness Novel
- Historical novel
- Science fiction
- Picaresque novel
- Sentimental novel

- Psychological novel
- Epistolary novel

Unit V Essay

- Personal essay
- Critical essay
- Periodical essay
- Aphoristic essay
- Character essay
- Short story
- Biography
- Autobiography
- Criticism

Prescribed Text

M H Abrams

A Glossary of Literary Terms

Instructional Hours : 6 per week

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SYLLABUS
PART III- ENGLISH LITERATURE**

**II YEAR
SEMESTER III**

Paper V

INDIAN WRITINGS IN ENGLISH (POETRY AND DRAMA)

Objectives:

- a. To enable the student to have a knowledge of Fiction and Prose written in English by Indian writers
- b. To explicate specific literary texts.

POETRY:

- Sri Aurobindo: Rose of God
- Sarojini Naidu: Coromandel Fishermen
- Nissim Ezekiel: Poet, Lover, Bird watcher
- A.K.Ramanujan: A River
- Imtiaz Dharkar: Purdah I

(Annotations from the above texts)

- Rabindranath Tagore: Baby's Way
- Swami Vivekananda: The Living God
- Vinda Karandikar: The Wheel
- Jayanta Mahapatra: Dawn at Puri
- Themis: Renewal

DRAMA:

- Girish Karnad: Nagamandala

(Annotations from the above text)

- Gurcharan Das: Larins Sahib

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SYLLABUS
PART III- ENGLISH LITERATURE**

II YEAR -SEMESTER III

Paper VI

ENGLISH LANGUAGE

Objectives:

- a. To enable the student to know about the origin of language in general and of English in particular.
- b. To define and explain important concepts.
- c. To illustrate concepts, ideas with examples.

THE ENGLISH LANGUAGE by C.L. WRENN

Chapters I, VI, VII

INTRODUCTION

- General Character of English
- The Indo – European Family of Languages
- The Germanic Family
- English in the Germanic Family
- Landmarks in the History of English
- Philology and Literature

INDIVIDUALS AND THE MAKING OF MODERN ENGLISH

- Bible Translations
- Shakespeare's Influence
- Milton and the English Language
- Rhetoric and Oratory

THE ENGLISH LANGUAGE TODAY

- The Search for a Standard
- American Influence
- The Radio and the Language
- English as a World Language

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SYLLABUS
PART III- ENGLISH LITERATURE**

SEMESTER III

**ALLIED II PAPER I
HISTORY OF ENGLISH LITERATURE UPTO 1800**

General Guidelines

The scope of the paper is to help a student to develop a broad understanding of the ages, their characteristics, major literary movements with reference to the major writers.

Essay questions on individual authors to be avoided.

PROSE

Early Prose - More (p.59), Sidney (p.84-85), Lyly(119-120), Bacon (116-119), The Authorized Version of the Bible

Beginnings of Modern English Prose - Dryden (158-165), Addison&Steele (p.195-199-201), Goldsmith (p.234-238), Swift (p.189-194), Johnson (p.226- 233)

POETRY

14th Century - Chaucer, Langland, Gower (p.33-40-41-42)

Elizabethan & Jacobean Poetry - Wyatt & Surrey (81-82), Spenser (73-77), Shakespeare (p.94-106), Donne (77-81)

Caroline Age & Milton - Milton (133-139)

Neo – Classical - Pope (204-211)

Pre – Romantics - Gray (p.238-239), Blake (p.251-254), Collins (p.239-240), Burns (p.245-251)

DRAMA

Elizabethan & Jacobean Drama - University wits (p.89-91), Marlowe (p.91-94), Shakespeare(94-106), Jonson(p.106-109), Webster (p.111-112)

Restoration Drama - Congreve (p.167-168), Wycherley (p.106-109)

NOVEL

Early English novel - Bunyan (p.173-175)

18th Century Novel - Defoe (p.201-202), Richardson (p.256-258), Fielding (p.258-261), Sterne (p.262-263), Smollett (p.261-263)

Reading List – Edward Albert’s History of English Literature (Fifth Edition)

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SYLLABUS
PART III- ENGLISH LITERATURE**

SEMESTER IV

PAPER VII

INDIAN WRITINGS IN ENGLISH (FICTION AND PROSE)

Objectives

- a. To enable the student to have a knowledge of Fiction and Prose written in English by Indian writers.
- b. To explicate specific literary texts.

PROSE:

- Jawaharlal Nehru: A Glory has departed
- Dr. B.R.Ambedkar: Waiting for a Visa – polluting the water in the fort of Daulabad
- Vijayalakshmi Pandit: Ranjit, My Husband.
- Karan Singh: A Nation’s Strength
- Amartya Sen: The Reach of Reason (Argumentative Indian)

(Annotations from the above text)

SHORT STORIES

- Rabindranath Tagore: The Babus of Nayanjore
- R.K.Narayan: Fifteen Years
- K.S.Duggal: A Story of a Story
- Ruskin Bond: The Eyes are not here
- Shashi Tharoor: Five Dollar Smile

FICTION

- Amitav Ghosh: Sea of Poppies
- Anita Desai: Cry, the Peacock

Reading List:

Srinivasa Iyengar K.R
A.K.Malhotra:

Indian Writing in English
Indian Literature in English

William Walsh:

Indian Literature in English

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VAISHNAV COLLEGE FOR WOMEN, CHROMEPET, CHENNAI 44
QUESTION PAPER PATTERN
PART III ENGLISH LITERATURE**

**SEMESTER IV - PAPER VII
INDIAN WRITING IN ENGLISH (PROSE AND FICTION)**

**SECTION A (10x2=20)
PART I**

Questions 1 to 5: Annotations from the following texts

- Jawaharlal Nehru: The Glory had departed
- Dr. B.R.Ambedkar: Waiting for a Visa – polluting the water in the fort of Daulabad
- Vijayalakshmi Pandit: Ranjit, My Husband.
- Karan Singh: A Nation's Strength
- Amartya Sen: The Reach of Reason (Argumentative Indian)

PART II

Questions 6 to 10:

Short notes in 30 words from the text

SECTION B (5x5=25)

ANSWER ANY FIVE IN 100 WORDS WITHOUT OMITTING ANY PART:

PART I

Qs. 11 and 12 from detailed prose

PART II

Qs. 13, 14 and 15 from short stories

PART III

Qs. 16, 17 and 18 from fiction

SECTION C (3x10=30)

ANSWER IN 250 WORDS FROM THE PRESCRIBED TEXTS:

Q No. 19. Prose (either / or)

Q No. 20. Short stories (either / or)

Q No. 21 Fiction (either / or)

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**SYLLABUS
PART III- ENGLISH LITERATURE**

SEMESTER IV

**PAPER VIII
WOMEN'S WRITINGS
PROSE:**

- Margaret Fuller: Farewell
- Dorothy L.Sayers: How Free is the Press
- Margaret Bryant and Janet Aiken: The Origin of Grammar
- Mahasweta Devi: Slaves of Palamau
'Dust on the Road' – The Activists' Writings of Mahasweta Devi

(Annotations from the above texts)

- Virginia Woolf: Why?
(The Death of the Moth and other essays)
- Arundhati Roy: How deep shall we dig?

POETRY:

- Margaret Atwood: The Sad Child
- Maya Angelou: Still I rise
- Judith Wright: Request to a Year
- Diana Wakoski: Hitch Hikers
- Tara Patel: Woman

(Annotations from the above texts)

- William Clarke: Baby Sitting
- Natasha Trethewey: Letter Home

DRAMA

- Agatha Christie: Mouse Trap

FICTION:

- Alice Walker: The Third Life of Grange Copeland
- Margaret Atwood: A Handmaid's Tale

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QUESTION PAPER PATTERN**

**SEMESTER IV - PAPER VIII
WOMEN'S WRITINGS**

**SECTION A (10x2=20)
PART I**

Questions 1 to 5: Annotations from the following texts

- Margaret Fuller: Farewell
- Dorothy L.Sayers: How Free is the Press
- Margaret Bryant and Janet Aiken: The Origin of Grammar
- Mahasweta Devi: Slaves of Palaman
'Dust on the Road' – The Activists' Writings of Mahasweta Devi
- Margaret Atwood: The Sad Child
- Maya Angelou: Still I rise
- Judith Wright: Request to a Year
- Diana Wakoski: Hitch Hikers
- Tara Patel: Woman
- Agatha Christie: Mouse Trap (**Drama**)

PART II

Questions 6 to 10:

Short notes in 30 words from the remaining texts

SECTION B (5x5=25)

ANSWER ANY FIVE IN 100 WORDS WITHOUT OMITTING ANY PART

PART I

Qs. 11 and 12. from prose

PART II

Qs. 13 and 14 from poetry

PART III

Qs.15 and 16 from drama

PART IV

Qs. 17 and 18 from fiction

SECTION C (3x10=30)

ANSWER IN 250 WORDS FROM THE PRESCRIBED TEXTS:

Q No. 19. Prose (Detailed / non-detailed) (either / or)

Q No. 20. Poetry (either / or)

Q No. 21 Drama / Fiction (either / or)

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SYLLABUS**

SEMESTER IV

ALLIED II PAPER II

HISTORY OF ENGLISH LITERATURE FROM 1800 TO THE PRESENT

The scope of the paper is to help a student to develop a broad understanding of the ages, their characteristics, major literary movements with reference to the major writers.

Essay questions on individual texts to be avoided.

Prose

Romantic Age - Lamb (p.349-351) , Hazlitt (p.353-355), Quincey (p.351-353)

Victorian Age - Carlyle (p414-417), Ruskin (p419-422), Arnold (p.382-383),
Macaulay(p.417-419)

20th Century Age - Orwell (p.577), Huxley(p519-21), Lynd (p.562), Chesterton (p.502),
E.V. Lucas (p.505)

Poetry

Romantic Poetry - Wordsworth (p.291), Coleridge (p.301), Scott (p.334), Byron (p.307),
Shelly (p.314), Keats (p.320)

Victorian Poetry - Tennyson (p.369) , Arnold (p.382), Browning (p.375),
Rossetti (p.384), Morris (p385), Swinburne (p.387)

20th Century - Hopkins (p.503-4), Wilfred Owen (p498). Siegfried Sassoon (p498),
T. S. Eliot (p533-8), Yeats (p.482)
Auden (p.538-40), Larkin (p.588), Hughes (p.588), R.S Thomas (p.589) ,
Thomas Gunn (p587).

Unit III Drama

Revival of Drama – - Oscar Wilde (p.475)

20th Century - Shaw (p.460), Synge (p.466), Galsworthy (p.471), Beckett (p.591),
Brecht (p.591), Osborne (p 592)

Unit IV Novel

Romantic Age - Radcliffe (p.264), Walpole (p.263), Jane Austen (p341),
Walter Scott (p334)

Victorian Age – Dickens (p.389), Thackeray (p.393), Bronte sisters (p397),
Stevenson (p410), Hardy (p.434)

20th Century - Conan Doyle (p.459), Wells (p.445), Lawrence .D.H.(p.509-513),
Virginia Woolf (p.515-18), Conrad (p.441), Maugham (p.524-5),
Greene (p.565-6), Golding (p.234)

**SHRIMATHI DEVKUNVAR NANALAL BHATT
VAISHNAV COLLEGE FORWOMEN, CHENNAI 44
B.A ENGLISH LITERATURE**

FOR STUDENTS ADMITTED FROM 2011

III YEAR - SEMESTER V

MAJOR - PAPER IX

CREDITS: 4

SHAKESPEARE

Objectives:

- **To enable the student to have a knowledge of Shakespeare's plays**
- **To explicate specific literary texts**

1. Henry IV – part I

2. King Lear

(Annotations from the above texts)

3. Romeo and Juliet

GENERAL STUDY

- Shakespearean Theatre
- Sources
- Fools and Clowns
- Shakespearean Comedies
- Shakespearean Tragedies

Reading List:

Leech C: Shakespeare's Tragedies and other Studies

Bradley A.C: Shakespearean Tragedy

Ridler A: Shakespeare Criticism

Instructional hours: 6 hrs per week

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B.A. ENGLISH LITERATURE
SHAKESPEARE
III YEAR – SEMESTER V
MAJOR –PAPER IX (MODIFIED FROM 2015)
CREDITS: 4**

OBJECTIVES:

- **To enable students to have a knowledge of Shakespearean theatre, and his plays.**
- **To explicate specific literary texts**

General Study

- General Introduction to Shakespearean Drama, Theatre, & Sources
- Shakespearean Tragedies
- Shakespearean Comedies
- Fools and Clowns in Shakespearean Plays

DETAILED

KING LEAR
JULIUS CAESER

NON – DETAILED

ROMEO AND JULIET
AS YOU LIKE IT

UNIT V

READING LIST

Leech. C : Shakespeare's Tragedies and other Studies
Bradely A.C. : Shakespearean Tragedy
Ridler A : Shakespeare Criticism
Instructional Hours : 6 per week

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B.A ENGLISH LITERATURE**

III YEAR - SEMESTER V

MAJOR - PAPER X

CREDITS: 4

AMERICAN LITERATURE -I-POETRY AND FICTION

Objectives:

- **To enable the student to have knowledge of drama and prose written in English by American writers.**

- **To explicate specific literary texts.**

POETRY:

Edgar Allan Poe	A Dream within a Dream
Walt Whitman	Miracles
Robert Frost	After Apple Picking
Robert Lowell	Memories of West Street and Lepke
Maya Angelou	I know why the caged bird sings
Sylvia Plath	Daddy

(Annotations from the above texts)

Wallace Stevens	The Snow Man
E.E. Cummings	The Cambridge ladies who lived in furnished souls
Langston Hughes	Life is Fine
Anne Sexton	The Gold Key
Emily Dickinson	Because I could not stop for death

FICTION

Alice Walker	Colour Purple
F. Scott Fitzgerald	The Great Gatsby
Ernest Hemingway	The old Man and the Sea

Reading List:

Mc Cormick J:	American Literature
Suman Bala:	American Literature Today
Sajata Gurudev:	American Literature Studies

Instructional hours: 6 hours per week

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B.A ENGLISH LITERATURE

III YEAR - SEMESTER V

MAJOR - PAPER –XI

NEW LITERATURES IN ENGLISH - I (POETRY & FICTION)

CREDITS: 4

Objectives:

- 1. To expose students to the Literatures of the Commonwealth**
- 2. To introduce postcolonial perceptions of a wide range of people whose second language is English**
- 3. To discuss the question of identity and dominance of landscape in Commonwealth literature**

POETRY

Leave, Let go

Piano and Drums

Song of war

Australia

Still I Rise

The Ikons

My Dream, my works must wait till after hell

Vihanga Perera

Gabriel Okara

Kofi Awoonor

A D Hope

Maya Angelou

James K Baxter

Gwendolyn Brooks

(Annotations from the above texts)

Once Upon a Time

Ruins of a Great House

Dedication

Gabriel Okara

Derek Walcott

Faiz Ahmed Faiz

SHORT STORY

The Return

The Sin Eater

The Loons

Ngugi Wa Thiong'o (Kenya, 1975)

Margaret Atwood

Margaret Laurence

FICTION

A House for Mr. Biswas

A Grain of Wheat

The Ice candy Man 1947

V S Naipaul

Ngugi wa thiong'o

Bapsi Sidhwa

Instructional Hours : 6 hours per week

**SHRIMATHI DEVKUNVAR NANALAL BHATT
VAISHNAV COLLEGE FOR WOMEN, CHENNAI – 44
B.A ENGLISH LITERATURE**

FOR STUDENTS ADMITTED FROM 2011

III YEAR: SEMESTER V

MAJOR: PAPER XII

CREDITS: 4

INTRODUCTION TO LITERARY CRITICISM AND THEORY

OBJECTIVES:

1. To initiate the students, to the basics of literary criticism.
2. Familiarise them with literary and critical terms.
3. To develop their critical acumen to interpret literary texts.

UNIT – I

Classical Criticism

Aristotle (excerpts)

Plato (excerpts)

UNIT – II

Neo Classical Criticism

John Dryden: An Essay of Dramatic Poesy (excerpts)

Philip Sidney: An Apology for Poetry (excerpts)

UNIT – III

Romantic Criticism

William Wordsworth: Preface to Lyrical Ballads (excerpts)

S.T. Coleridge: Fancy and Imagination (excerpts)

UNIT IV

THEORIES

Modern Criticism

Structuralism

Psychoanalytic

UNIT V

New Criticism

Feminism

Marxism

New Historicism

Eco Criticism

Reading List:

English Literary Criticism and Theory – M.S.Nagarajan

Instructional Hours: 6 hrs per week

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR
WOMEN CHROME PET, CHENNAI 600044.**

PART III ENGLISH

III YEAR - SEMESTER V (MODIFIED FROM 2015)

PAPER XII - INTRODUCTION TO LITERARY CRITICISM AND THEORY

CREDITS :4

OBJECTIVES:

- To expose students to the basics of Literary Criticism and its Theories
- Familiarize terms in Literary Criticism
- To tune their knowledge for interpreting the critical texts by applying these critical theories

UNIT I

CLASSICAL CRITICISM

- Aristotle - Tragedy, Poetry
- Plato - Poetry

UNIT II

NEO CLASSICAL CRITICISM

- John Dryden : An Essay on Dramatic Poesy
- Sir Philip Sidney : An Apology for Poetry

UNIT III

ROMANTIC CRITICISM

- William Wordsworth : Preface to the Lyrical Ballads
- S.T. Coleridge : Fancy and Imagination

UNIT IV

TWENTIETH CENTURY CRITICISM

- T S Eliot - Poetry
- I A Richards – Poetry

UNIT V

THEORIES OF CRITICISM

- Feminism
- Psychoanalytic
- Eco Criticism
- Modern and Post Modern Criticism
- Structuralism
- New Historicism

Reading List:

Introduction to Literary Criticism and Theory -B.J.Prasad

English Literary Criticism and Theory -M.S.Nagarajan
Contemporary Literary and Cultural Theory – Promod K Nayar
Instructional Hours : 6 per week

SHRIMATHI DEVKUNVAR NANALAL BHATT
VAISHNAV COLLEGE FORWOMEN, CHENNAI 44
B.A ENGLISH LITERATURE

FOR STUDENTS ADMITTED FROM 2011

III YEAR - SEMESTER V

ELECTIVE-I

CREDITS: 5

JOURNALISM-I

Objective:

- The aim of the course is to train students in writing for a newspaper or a magazine.
To enhance the Employability Skills.
- ❖ Principles of Journalism.
 - ❖ The Role of the Press.
 - ❖ Freedom of the Press.
 - ❖ Press Commission and Press Codes and Ethics
 - ❖ Press Laws- Defamation, Libel, Contempt of Court, Copyright's Laws, Working Journalist Act, Press Regulations Act, Law of Privileges (Parliament).
 - ❖ Journalist Duties- Editing, Reporting & Feature Writing for Newspapers and E-Zines, Internet, News Reports and Features.
 - ❖ Journalist Writing-Headlines, Editorials, Reviews & Criticism, Personal Columns,
 - ❖ 5 Ws & H, Types of Lead.
 - ❖ Editing & proof Reading- Duties, Functions and Rights of the Editor.
 - ❖ Gonzo Journalism and Infotainment.

Reference:

Pathanjali Sethi:	Professional Journalism
M.V.Kamath:	The Professional Journalist
Sen Gupta:	Journalism as a Career
B.N.Ahuja:	Theory and Practice of Journalism
K.M.Shrivastava:	News Reporting and Editing
G.K.Puri:	Journalism

Instructional Hours: 6 hrs per week

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR
WOMEN, CHROMEPET, CHENNAI 600044.**

**B.A ENGLISH LITERATURE
SYLLABUS**

III YEAR –SEMESTER VI

MAJOR - PAPER XIII

NEW LITERATURES IN ENGLISH - II [Prose & Drama]

CREDITS: 4

Objectives:

- 1. To expose students to the Literatures of the Commonwealth**
- 2. To introduce postcolonial perceptions of a wide range of people whose second language is English**
- 3. To discuss the question of identity and dominance of landscape in Commonwealth literature**

PROSE

Nobel Prize Acceptance Speech	Aung San Suu Kyi
The Novelist as Teacher	Chinua Achebe
Jerusalem Prize Acceptance Speech (1987)	J.M. Coetzee
Address and Interaction during the Silver Jubilee Celebration of EMEA College for Arts and Science, Malapurram	APJ Abdul Kalam
Australia's Double Aspect	Judith Wright

(Annotations from the above texts)

Drama

The Road	Wole Soyinka
The Ecstasy of Rita Joe	George Ryga

(Annotations from the above texts)

Aajir	Mahasweta Devi
Nandan Kathai	C T Indira

Instructional Hours : 6 hrs per week

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SYLLABUS**

III YEAR - SEMESTER VI

MAJOR - PAPER XIV

CREDITS: 4

AMERICAN LITERATURE -II-PROSE AND DRAMA

Objectives:

- **To enable the student to have knowledge of drama and prose written in English by American writers.**
- **To explicate specific literary texts.**

PROSE:

Ralph Waldo Emerson:	The American Scholar
Thomas Jefferson:	Declaration of Independence
Thomas Paine:	The American Crisis

(Annotations from the above texts)

Abraham Lincoln:	Second Inaugural Address
Henry James:	The Art of Fiction
Ronald Reagan:	Let us Make a Vow to the Dead

DRAMA

Eugene O' Neil:	The Hairy Ape
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(Annotations from the above text)

Edward Albee:	Who's Afraid of Virginia Woolf?
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Reading List:

- **Mc Cormick J:** American Literature
- **Suman Bala:** American Literature Today
- **Sajata Gurudev:** American Literature Studies

Instructional hours: 6 hrs per week

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SEMESTER VI

MAJOR - PAPER XV

CREDITS: 4

INDIAN LITERATURES IN TRANSLATION

Objectives:

1. To introduce the students to Indian Literature through translation.
2. To make them approach the prescribed texts for their literary value and cultural significance.
3. To give a glimpse into texts from a cross-cultural perspective.

POETRY

Freedom-The Sparrow	Bharatiyar (Tamil)
All I was doing was Breathing	Mirabai(Rajasthani)
The Family Saga	Ayyappa Panicker (Malayalam)
The dialogue between Karna and Kunti	Rabindranath Tagore (Bengali)
I will meet you yet again	Amrita Pritam (Punjabi)

(Annotations from the above texts)

The music	Mirabai(Rajasthani)
Song of Myself	Ayyappa Panicker (Malayalam)
Profile of the missing one	Kanwar Narain (Hindi)
There was a star	Harivansh Rai Bachchan (Hindi)

SHORT STORIES

To make amends	Shirish Dhoble (Hindi)
A story in search of an audience	Telugu Folktale
The clever daughter- in- law	Kannada Folktale
A few sunrises in the night	Diptiranjana Pattanaik (Oriya)
A Deer in the forest	Ambai (Tamil)
The Shroud	Premchand (Hindi)

DRAMA

Shakuntala Act I	Kalidasa
Rudaali	Mahasweta Devi (Bengali)

FICTION

Karukku
Chemeen

Bama (Tamil)
Thakazhi Sivasankara Pillai (Malayalam)

NON FICTION

I am Saravanan Vidya

Living Smile Vidya (transgender) Tamil

Recommended Reading:

1. Mohanty, J. M., Indian Literature in English Translation. Mysore: CIIL, 1984.
2. Dasgupta, S.N., Fundamentals of Indian Literature. Bombay: Bharatiya Vidya Bhavan, 1971.
3. Raghavan V. & Nagendra, An Introduction to Indian Poetics. Bombay: Macmillan, 1970.

Instructional Hours: 6 Hours per week

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SYLLABUS
B.A ENGLISH LITERATURE**

III YEAR - SEMESTER VI

ELECTIVE-II

CREDITS: 5

JOURNALISM-II

Objective:

The aim of the course is to train students in writing for a newspaper, magazine, or tv media To enhance the Employability Skills.

- ❖ Impact of Interview in Journalism, Fixing Interviews, Homework, Questions, Art of Interviewing, Tape Recorder vs Notebook.
- ❖ Writing items of News value, Stories of Human Interest; Story Angle.
- ❖ Collaborative Journalism
- ❖ Blog
- ❖ News Process and Packaging
- ❖ Online Journalism- Social Networking- Facebook, Twitter.
- ❖ Layout Designing
- ❖ Types of Journalism & Journalists, Scoop, String, Investigative etc.
- ❖ Reporting- Parliament, Speeches, Speeches as a Source of News.
- ❖ Advertising- Origin & Development of Advertising, Advertising Agencies, Types of Advertising, Advertising & Social Responsibility, Display.
- ❖ Press Conference, Press Release, Hand outs.
- ❖ Impact of Media- Newspaper vs Radio & TV News, Difference between Radio & TV News, Effects of Media on Education, Children & Media.

Reference:

Pathanjali Sethi:	Professional Journalism
M.V.Kamath:	The Professional Journalist
Sen Gupta:	Journalism as a Career
B.N.Ahuja:	Theory and Practice of Journalism
K.M.Shrivastava:	News Reporting and Editing
G.K.Puri:	Journalism

Instructional hours: 6 hrs per week

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**FOR STUDENTS ADMITTED FROM 2011
III YEAR - SEMESTER VI
ELECTIVE-III
JOURNALISM-III**

PROJECT